



Michał Futer

Graphic Designer

+48 792 476 685
michael@futer.eu
www.futer.eu

EDUCATION

Graphic Design

Wrocław School of Information
Technology (WWSIS)
2006-2009

Graphic Design course

InMedia Polska
Nov 2006 - Feb 2007

Institute of mathematics

University of Wrocław
2004-2006

SKILLS

Software

Illustrator
Photoshop
CorelDraw
After Effects
Premiere Pro
Lightrom
InDesign
MS Office

Design

Branding
Vectors
Photo Editing
Video Editing
Animation
Web Design
Layouts
Print

Languages

Polish - native
English - fluent
Norwegian - beginner

EXPERIENCE

SENIOR GRAPHIC DESIGNER & LEAD GRAPHIC DESIGNER

Inspirion Polska | Trzebnica, Poland
July 2008 – present

My main responsibilities are to create visualizations of branded promotional products for clients and then do all the necessary DTP work required for the digital printing, screen printing and laser engraving. In addition, I assist the marketing team with creative projects.

Leading the team has been an interesting challenge in addition to my regular Senior Designer work. I have made improvements by encouraging collaboration and communication, which in turn has created a more productive work atmosphere.

- Working inside vector environment (Adobe Illustrator & CorelDraw).
- Editing photos for catalogues and visualisations (Adobe Photoshop).
- Creating diverse designs for marketing purposes (website banners, brochures, catalogues, roll-ups, icons and social media graphics).
- Handling over 100 000 designs and projects (bitmap-to-vector work, fixing typography, adjusting designs for specific printing techniques).
- Creating production files for digital printing machines (UV Flatbed, DTF, plotters, laser engraving).
- Preparing and printing films for screen printing.
- Communicating the technical difficulties to the sales team and clients.
- Operating and overseeing the maintenance of the EPSON plotter printing machine.
- Recruiting, training, and then managing over a dozen new graphic designers.
- Maintaining good atmosphere in the office while increasing standards and efficiency of the DTP team.
- Visiting competitors and international trade fairs to stay up to date with the market trends.
- Ensuring effective and timely completion of all projects to meet client expectations.
- Supporting co-workers in every aspect of the day-to-day work by creating a comfortable and respectful environment.
- Solving problems.

FREELANCE DESIGNER

2010 – present

- Designing logos and creating brand books for new and existing businesses.
- Editing photos and videos for social media.
- Creating simple animations, icons, emojis and webcam frames for Twitch users.
- Building HTML and Wordpress based websites.
- Selling branded promotional goods.